**PROSE PERFORMANCE EVALUATION**

**Performer**

**Selection** ____________________________ **Author** ____________________________

**KEY:** [!] = Great! | [+ = Good] | [± = Could Improve] | [- = Needs Attention]

**INTRODUCTION**
- [ ] extemporaneous delivery
- [ ] gave us what we needed to know
- [ ] appropriate length

**PERFORMANCE**
- [ ] initiation
- [ ] sensory showing
- [ ] transitions clear
- [ ] use of dynamics
- [ ] stage use
- [ ] creating story realms
- [ ] accessibility
- [ ] overall shaping
- [ ] commitment
- [ ] familiarity
- [ ] ending

**VOCAL CONSIDERATIONS**
- [ ] volume
- [ ] articulation
- [ ] pronunciation
- [ ] epic/dramatic delineations
- [ ] variety
- [ ] quality
- [ ] characterizations
- [ ] utterances
- [ ] overall

**NARRATION**
- [ ] unique narrator
- [ ] showing/telling clarity
- [ ] attitudes reflected
- [ ] style/mood created
- [ ] relationship with audience

**PHYSICAL CONSIDERATIONS**
- [ ] use of gesture
- [ ] characterizations
- [ ] physicalizers
- [ ] modal shifts
- [ ] overall

**SELECTION**
- [ ] appropriate to assignment
- [ ] length

**TIME:**

**GRADE:**