

Endorsement Group Routing Sheet and Postwrite: Spring 2008

Author's Name: _____

Paper's Title: _____

Before you route your essay for endorsement, please describe your audience. Discuss the reasons for your selection, and **detail** the *specific* ways in which this selection affects the paper's content and delivery—how your decision governed the essay's examples, diction, appeals, order, background information, etc.

COMPREHENSIVE ISSUES: Thesis, Focus, Audience Awareness

☐ Not Yet Ready for Tracy

☐ Ready for Tracy

- ☐ Author has crafted a strong, focused, and clear thesis.
- ☐ Author has effectively focused the essay.
- ☐ Author has avoided ranting.
- ☐ Author is respectful of subject and audience.
- ☐ Author has employed diction appropriate to the audience.
- ☐ Author has organized the essay so that the relationship between the examples/support and the thesis is clear.

x _____

x _____

DEVELOPMENT ISSUES: Fallacies, Support, Source Use

☐ Not Yet Ready for Tracy

☐ Ready for Tracy

- ☐ The sources are credible and valid.
- ☐ The claims are thoroughly supported.
- ☐ The claims are logical.
- ☐ The essay does not contain fallacies.

x _____

x _____

☐ Ready for Tracy

x _____ **x** _____

☐ Ready for Tracy

- x** _____ **x** _____

2. What writing discoveries have you made in the production of this paper?

I gratefully acknowledge my debt to Nedra Reynolds and her book *Portfolio Teaching: A Guide for Instructors* (Bedford/St. Martin's, 2000).