

Arab Comix Projects Assignments

History & Background:

Political/Editorial Cartooning [Laura]

Comic Strips and Comic Books [Terry]

Online Comix Venues:

The *Oum Cartoon* Tumblr/blog [Christi]

TokTok and *Samandal* magazines [Sebastian]

Ongoing Titles:

Ganzeer's *The Solar Grid* [Kylie]

The 99 [David]

Books Soon to Appear in English:

Ahmed Naji, *Using Life* and *The Apartment in Bab El-Louk* [Kat]

Ahmed Sulaiman's *Freedom Hospital* (available in French as an e-book; coming via ILL) [Nic]

Books that Have Already Appeared in English:

Leila Abdelrazaq's *Baddawi* [Eleanor]

Riad Sattouf's *The Arab of the Future* [Melanie]

Magdy el Shafee's *Metro: A Story of Cairo* [Socorro]

Tarek Shahin's *Rise* [Gabe]

The Anthology *Muqtatafat* [Erin]

Prominent or Emergent Writers:

Mazen Kerbaj [Brian]

Magdy el Shafee [Louegie]

Zeina Abirached [Chris]

Cultural & Political Context:

Political Persecution of Comics Artists/Writers [Ashley]

Academic Centers and Initiatives [Jack]

Notes:

- we may find, after some preliminary/exploratory work, that some assignments are too big and need to be split up
- conversely, we may find that some assignments are too *small*—i.e., that it's just not possible to do anything meaningful with them (not enough information, etc.)—and the people assigned will need to switch to something new and/or help out with another assignment
- we may discover a comix artist in an anthology or an online magazine who deserves to be covered on their own