

1. What is/are your complementary text/s? (I.e., what is the text you're writing about for the "Annotated *Rye*" Project—and putting into conversation with *Catcher* for the "Historicizing *Catcher*" Project. Name/describe it/them.) How did you find it/them?
2. How would you characterize that text in terms of *genre*? (I.e., is it a magazine or newspaper article? A photo? A Congressional speech or debate? An educational film? A print ad? A popular song? A trailer for a Hollywood film?) How would its original consumers have related to it? (For instance, most people read newspapers in order to get what they think of as factual reports on current events, whereas most people listen to popular music for purposes of entertainment or diversion, etc.)
3. What discourse(s) do you think are most relevant when you consider this text/these texts in conjunction with *The Catcher in the Rye*?
4. What moments/incidents/passages in *Catcher* strike you as most relevant to this other text? (Describe them briefly and cite page numbers.)
5. In what ways are these passages from the novel *relevant* to the complementary text(s) you've selected? What do they share; how do they "speak" to each other?
6. How do they differ? That is, how do you see *Catcher* and your complementary text differing in the ways they contribute to your chosen discourse (or in their discursive constructions of a common subject)? Are they both "perpetuating" that discourse in different ways, or are they contesting it or troubling it, or merely intervening in it or engaging it in some other way?

Articulate as clearly as you can anything about either assignment (or your plans for them) that you're unsure of.