

THE TAO: THE WAY OR PATH (Wu)

- 1) The eternal (Unvarying) Tao cannot be talked about: 1
Without change, Changeless: 25, 52
Constant (always-so), One, Mystical Whole: 16, 39, 51, 52, 56
- 2) Empty, but can never be filled up (never needing to be filled): 4, 16
Empty space, Nothing (Void), but is useful, and can be drawn from without fail: 4, 5, 11, 43, 45
Inexhaustible (boundless), possesses lasting effects: 5, 6, 25, 45, 35
- 3) Nameless: 1, 14, 32, 37, 41
Complete in itself (self-so), undefined (without names), a Primal Simplicity (the Uncarved Block), Pattern of the World: 14, 25, 28, 32, 37, 57
Substanceless, without qualities, appeals neither to the eye or ear, silent: 25, 32
Elusive, evasive, shadowy, dim, soft (impalpable), flavorless, mild: 21, 35, 43, 78
Intangible, Formless (yet complete), Soundless, Incorporeal, unfathomable, unimaginable, hidden: 5, 11, 14, 15, 40, 41
- 4) The "Mother," origin of all things, the Beginning, Mysterious Feminine (Female): 1, 4, 6, 20, 21, 25, 52, 59, 61
- 5) Makes no claims for itself, supports all things but does not take possession (of all it has produced): 34, 41
Asks for nothing (lowly), does not wish to be great: 34
- 6) Like Water, the Brook (Fountain, Reservoir) of the World, benefits all things without striving, stays in places loathed by men: 6, 8, 28, 41, 62, 73
Like a flood (a boat that drifts): 34
Is "Great," the Great Way: 25, 34, 41, 45, 53,
- 7) Soft, weak, lowly, the "Little," but can overwhelm what is most hard: 34, 39, 43, 45, 61, 78
What is against the Tao will perish: 30, 46, 55
- 8) Works by opposites: 2, 4, 7, 9, 14, 22, 36, 41, 47, 78
What is, what is not: 11
Actionless activity or "Non-Ado," has a mysterious power or hidden or Mystical Virtue: 3, 8, 9, 10, 21, 23, 28, 38, 41, 43, 47, 48, 49, 51, 59, 63, 65, 68
Never does, yet through it all things are done: 37, , 51, 68
The greatest tailor (carver) does the little cutting: 28, 44, 78
Does not set his heart (or linger) over successes: 24
- 9) There is only Returning (the movement of the Tao): 40