

FINAL DRAMA EVALUATION

Selection _____ Playwrite _____

KEY:[! = Great!] [+ = Good] [+ = Could Improve] [- = Needs Attention]

INTRODUCTION

- ___ created appropriate expectancy
- ___ extemporaneous delivery
- ___ sufficient information
- ___ appropriate length

SELECTION

- ___ appropriate to assignment
- ___ appropriate for performer
- ___ length

INDIVIDUAL CHARACTER WORK

Performer _____

- ___ vocal characterization
- ___ volume/projection
- ___ commitment
- ___ GOS
- ___ active listening/reactions
- ___ physical characterization
- ___ openness to audience
- ___ movement/gesture
- ___ commitment

Performer _____

- ___ vocal characterization
- ___ volume/projection
- ___ commitment
- ___ GOS
- ___ active listening/reactions
- ___ physical characterization
- ___ openness to audience
- ___ movement/gesture
- ___ commitment

TOTAL TIME:

PERFORMANCE

- ___ initiation
- ___ beginning relationship
- ___ relationship dynamics
- ___ ending relationship
- ___ active listening
- ___ overall dynamics
- ___ blocking/staging
- ___ transitions
- ___ overall shaping
- ___ ending

Performer _____

- ___ vocal characterization
- ___ volume/projection
- ___ commitment
- ___ GOS
- ___ active listening/reactions
- ___ physical characterization
- ___ openness to audience
- ___ movement/gesture
- ___ commitment

Performer _____

- ___ vocal characterization
- ___ volume/projection
- ___ commitment
- ___ GOS
- ___ active listening/reactions
- ___ physical characterization
- ___ openness to audience
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GRADE: